September/October 2006

Alternative CENTRAL

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16th Pride Festival & 1st Parade Huge Success

What Makes This Country Great – Free speech and respect for your own and others' right to speak publicly is what makes this country great.

With congratulations to Pride Parade organizer Dan Stroup still pouring in at press time, the region's alternative community and its supporters remain aglow with the success of the first parade.

"We really needed this, for ourselves, and for the larger community," said one parade reveler.

Pride Festival chair Kirk Baney and his committee again presented a wildly successful day, despite recent court hearings and legal wrangling that smelled of trouble. Despite fears, there were no arrests of either protestors or event attendees. More than 600 parade participants greeted about 1,500 spectators along the 13-block route that saw 23 units assemble for the parade.

Gov. Ed Rendell walked in the parade.

Silent Witness volunteers buffered parade marchers and Pride goers from protestors. (See Pride photos & "Yvonne Wilson, Others Are Your Silent Witness," Pages 24 & 25.)

The evening before the parade at Harrisburg's Riverfront Park organizers hosted a dance under the stars. That same evening at Theatre Harrisburg's uptown facility the Harrisburg Men's Chorus sang to a sold-out crowd in a warm cabaret setting.

Despite anti-gay actions by the Pennsylvania General Assembly and congress, the gay and lesbian community finds itself more like those who would oppose their efforts a gaining basic civil rights. "We don't want 'special rights.'" We want the same basic civil rights as everyone else," said one parade attendee, afraid to use his name because there are no job protections for gay workers. "I pay taxes, mow my lawn, give to charities."

"The energy was exhilarating, the genuine pride in self and others was priceless," Baney said afterward. He has chaired the event for several years and brought the event, which attracts 4,000 to 5,000 people and national performance artists, to enviable levels of success.

You Gotta Have Friends - Gov. Ed Rendell marched in the 1st Central PA Gay Pride Parade with 1,000-plus other revelers.

Harrisburg Gallery Walk Sept. 11

The 18th Annual Harrisburg Gallery Walk is Sunday, September 10, 11 AM to 6 PM with 25 venues on board in the City. Admission is free for miles of great art, live music, and light refreshments at most of the galleries. Brochures and map with complete gallery listings is available at the Art Association of Harrisburg, 21 N. Front St., or at any of the other venues the day of the event.

A suggested route for the day includes the Art Association for the Fall Membership Exhibition - "Sea Lore." Visitors will enjoy an explosion of interpretations of "the sea," with everything from seascapes, to sea monsters, to abstracts. The Carothers Brothers will provide music all day with a noon awards ceremony.

▼A stroll downriver to The John Harris and Simon Cameron Mansion, 219 S. Front Street, will delight viewers with paintings and demonstrations by the women artists "The Capucines." Next is the new venue The Harrisburg Downtown Improvement District Visitors Centre, 22 N. Second St. where photographer Jeffrey Stoner shows images of the city.

▼Penn National Insurance, 2 North Second, offers "Glamorous Women in Paradise," large figurative oils by Joanne Landis, Troxelville, as well as jazz by Ruel Ryman. Whitaker Centre for Science and the Arts, 222 Market, features "Turning Out," a solo exhibition by James Thurman, State College, who will discuss his work and techniques. At Temple University Harrisburg, Dr. Douglas Benner shows his "Naturally Small" collection of fine-art macro photography.

▼At Strawberry Square, just a short jog from Whitaker, "Two Fish" will present "Sound, Color and Motion" in the Atrium, a diverse gathering of artists who will exhibit and demonstrate their work. In the Storefront gallery, Jeff and Jan Urey, Nancy Stawitz, and Julie Neal will display their work.

▼At La Femme Jolie, 7 N. Third Street, Hobson's Choice will offer an elegant line of fine European leather for business and travel.

▼Susquehanna Art Museum, 301 Market Street, will display "Two Views: Modern Impressions - Japanese Prints from the Berman Collection and James Fuhrman's 'Meditations on Still and Quiet.'" The Doshi Gallery upstairs will show "East Meets West," a juried show with works by area

continued on page 10

BAGAL Affiliates with National Gay Chamber

Russ Boggs and Judy Chambers, Co-Chairs of the Business Association of Gays and Lesbians (BAGAL), recently announced their group's affiliation with the National Gay and Lesbian Chamber of Commerce (NGLCC).

The national not-for-profit chamber is an advocacy organization dedicated to expanding the economic opportunities and advancements of the glbt business community.

By affiliating with the national-chamber, BAGAL members have auto-

continued on page 8

Women's Semi-Pro Football

Central PA Vipers Tackle Scene

Central PA Vipers' owners Kerry Wisher and Lindsey Snowden ready to tackle semi-pro women's football scene.

The region is now home to women's semi-professional football. With the tagline "Because Your Daddy Wasn't Tough Enough," the Central PA Vipers are poised to tackle the scene. The team is a member of the National Women's Football Association.

The NWFA was formed in August of 2000 by Catherine Masters. There were originally two teams, The Alabama Renegade and The Nashville Dream, and then the dream became reality. By early

continued on page 12

Local Stonewall Democrats Back More Candidates, Fundraising Push

The Capital Region Stonewall Democrats (CRSD) have endorsed three more candidates for elected office. The regional group also has begun a fundraising push "to make sure pro-glbt candidates have the resources they need to compete this fall," says co-chair Ben Turner.

Newly endorsed candidates are: Phil Avillo for Congress, 19th District (Cumberland, York, Adams counties); Jon Eich for state Senate, 34th District (includes Perry County); and Cheryl Nick for state House, 105th District (Lower Paxton and nearby parts of Dauphin County). CRSD has already endorsed Governor Ed Rendell, Bob Casey for US Senate, State Rep. Ron Buxton (D-Harrisburg/103rd District) and Jo Lombardi

continued on page 12

UN Questions US Support of Gay Civil Rights

by JOSHUA LYNSEN

US officials were asked by a United Nations panel why the government isn't doing more to protect gay citizens from discrimination and abuse, based on a new report that alleges "major gaps" in human rights for gay Americans.

continued on page 8

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Letters to the Editor

Arts Support Wonderful

Dear Editor,
Thanks so much for the great coverage of the Art Association of Harrisburg's annual "Soirees" in the July-Aug issue. Your support of the arts is wonderful!

Carrie Wissler-Thomas,
Executive Director & President
Art Association of Harrisburg

Lambda Car Club

Dear Editor,
Good to see the newspaper in the first pride parade. That was such a cool car from Lambda Car Club, all the cars they provided were so cool! It was a great parade and festival with lots of positive energy (in spite of the hecklers).

Parade and Pride Goer

First-class Newspaper

Dear Editor,
We all howled at "The Pope Wears Prada!" Keep letting that irreverent humor out! It was hysterical. I hope you are proud of all you've accomplished with Alternative Central. It's a first-class newspaper.

Ann, a Reader

Great Things Can Happen

Dear Editor,
Thank you to everyone involved in Pride and the Parade this year. Despite the heat, this was the best Pride yet. To see the first Parade march down Front Street was so inspiring. It's amazing to see all the great things that can happen simply by coming together!

Thanks again for all your hard work,
Deb Swanger
Advertiser & Photographer

Support Appreciated

Dear Editor,
Thank you for your support. We certainly appreciate it.

Dominique Flickinger
Theatre Harrisburg
Starting 81st Season

Medicare for All?

Medicare Administrative Costs Lower Than Private Sector

By Frank Pizzoli Publisher

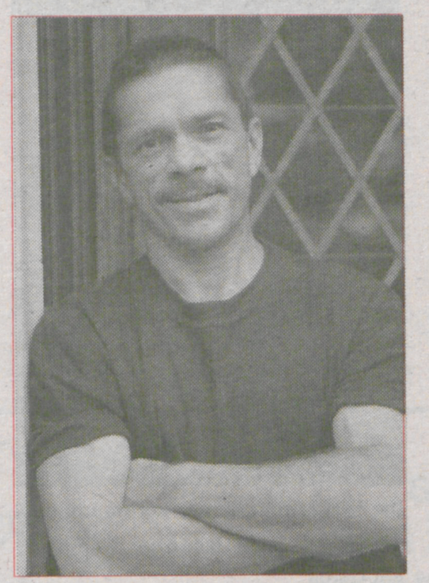
If you laid end to end all the claims made about health care they would stretch: (a) one mile, (b) 10 miles, or (c) the truth?

Last year, as reported by the Wall Street Journal, the top seven US health insurers earned a combined $10 billion – nearly triple their profits of five years earlier. "The windfall came as insurers raised their prices faster than underlying health costs," the article stated. There are 46 million uninsured people in the US and 11 million of them are children. Imagine insurers raising prices faster than the actual cost of health care while children go uncovered.

One myth peddled by those who make money by offering health care coverage – shareholder-owned and publicly-traded HMOs – is that whatever government does business can do better. Not so says mounting evidence, at least when it comes to administering health care. A recent analysis by the Kaiser Family Foundation found otherwise.

Medicare critics (many with a product in the marketplace from which they make shareholder profit) argue that Medicare's administrative costs are much higher than private sector programs. Their WMD for government-run programs is a dud when you look at the numbers.

The Kaiser report notes that administrative costs are 7-10% higher than Medicare costs in private preferred provider organizations (PPO's) and 15% or more in private health maintenance



organizations (HMO's). Medicare management appears to be far more efficient, with private plans spending between 3 and 7 times as much on administrative costs for the same spending on beneficiaries. So much for the myth that whatever government does the private sector can do better.

In a comparison of Medicare and the private sector by the Council for Affordable Health Insurance (a group on the side of private investors) says that the most common, and least challenged, assertion in the debate over US healthcare policy is that Medicare administrative costs are about 2 percent of claims costs, while private insurance companies' administrative costs are in the 20 to 25 percent range.

Their own study results don't exactly make their case.

The group's study says that Medicare's actual administrative costs are 5.2%, when the hidden costs are included. The report also notes that private sector administrative costs are 8.9% – and 16.7% when commission, premium tax, and profit are included. Their point is that private sector administrative costs are lower than often stated by their opponents.

Alternative Central's question is "What's their point?"

By their own analysis, administrative costs in the private health care sector remain significantly higher than Medicare's administrative costs.

Solution

"Most people overlook the most affordable way to achieve universal coverage; putting all of us under the Medicare umbrella," says Merton C. Bernstein, a founding member of the National Academy of Social Insurance and the Coles Professor of Law Emeritus at Washington University in St. Louis.

"That single-payer system would reduce non-benefit spending by doctors, hospitals, clinics, laboratories and health care insurers by about $300 billion a year, providing funds to insure everyone without additional outlays."

Bernstein notes that Medicare incurs only 2% for administrative costs and does not need to advertise or pay commissions. Private insurance must spend premium dollars on advertising and management. Administrative costs, Bernstein says, run as high 30% because providers and insurers have to employ large staffs to cope with thousands of different plans for billions of billings a year. Similarly, federal and state public needs-tested programs must determine whether applicants meet the different programs' eligibility criteria, and these administrative costs run about 7% above Medicare's.

Costs would lower for all parties involved if a universal health care system rolled everyone into Medicare. There are now 46 million US citizens – 11 million of them children – without health care coverage. Yet, many insist, most of them in the private sector looking to make money, that the US has the best health care system in the world. It's time for a sober reality check.

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Divorce in PA: No Need for a Mess

By Derek J. Cordier, Esquire

Spouses are very emotional at the time of divorce often leading to court battles in this area are unnecessary and a waste of resources. Presumably the spouses loved each other at one time and they should, if at all possible, divorce on friendly terms, or at least in a non-hostile manner. Otherwise all of their hard earned money will go to the attorneys.

In Pennsylvania there are different types of divorce; no-fault and fault divorce. Here I will briefly provide a simplified overview of no-fault divorce as this type is the most common. There are a lot of timing and paperwork issues that may get confusing for non-attorney.

There are two types of no-fault divorce in Pennsylvania. Both types of no-fault divorce may require a settlement agreement as to the splitting up of the marital property. This is usually the most contentious area, but again divorcing couples can either fight for the plastic forks and knives using attorneys or the can mutually agree to split up the property.

If there is a division of property, said division should be placed in writing. In such a case, the use of an attorney to simply state the agreement of

the divorcing couple, with additional customary legal language, is clearly advisable.

The first type of no-fault divorce is by consent of both spouses. That is, they agree to get divorced. A consensual divorce is very basic and unless there are property or spousal support issues, can be accomplished in three to four months. There is a 90 day waiting period from the time the divorce complaint is filed and served on the defendant spouse, which is meant to be a cooling off period for possible reconciliation.

The second type of no-fault divorce can occur after two years of separation. The complaint in divorce, either by consent as above, or by the two year separation section of the Pennsylvania Statutes, should always state the date of separation, which is the date that at least one spouse has made it clear to the other that they intend to divorce. Having sex with the spouse after showing said intention, can be reason for proving a reconciliation, and may alter the date of separation.

There is no legal separation in Pennsylvania. The only importance for the date of separation is for its use in the two year separation type of divorce. If there are no property or spousal support issues to be resolved, after a two year separation one spouse can get the divorce even if the other does not agree.

If there are spousal support or property issues that must be resolved after two years of separation, the divorce can be bifurcated. Bifurcation involves the separation of the divorce from the property issues and can allow for a divorce, while the property issues remain open.

Derek Cordier
319 South Front Street
Harrisburg, PA 17104

Safe Doesn't Mean Boring

Discussion
September 13
7:00pm

By Shane Thomas

The long lines of summer at Hershey Park pretty much prove that "safe" doesn't have to equal "boring." It's a lesson that applies to more than roller coasters.

In an exclusive "sex and love" survey released by Advocate.com last July, respondents were asked to discuss their sexual practices and decision-making. Interestingly enough, almost half of the male participants reported that they always practice safer sex.

I think most people would agree that while sex encompasses a lot of physical and emotional sensations, it is, quite simply, fun and feels good. However, throw in just one tiny word to the mix - "safer," and opinions may change.

When talking with people about their feelings on safer sex and condom usage, some individuals feel that it is boring. Others have shared that condoms eliminate the fun and diminish the "good feelings."

While we often associate safer sex with condoms, it is important for us to identify that there are safer sex practices that we can share with a partner that don't always include condoms. The challenge in our relationships (however we might define them) is simply to learn to explore those things that are safe, fun and still feel good. For example, we can consider an act of non-penetrative sex such as mutual masturbation, or softly kissing his … well, this is where your imagination kicks in.

The same creativity that goes into planning a date or a surprise for your partner doesn't have to end when you leave the restaurant, just as amusement isn't confined to a park. Beyond the horizon of habit could lie as of yet undiscovered erogenous zones.

30Below is a project run by and for young gay and bi guys who are concerned about both their own health and the well-being of their peers. Through fun activities and discussion, we will be hosting a session to talk candidly about the challenges young gay and bisexual men in Harrisburg and the region face with dating, relationships and safer sex. Join us (call ahead for location) for this fun and unique event on Wednesday, September 13, 2006, 7:00pm. If you're not able to join us but still interested in knowing more about 30Below, contact 717-215-8437 or thirtybelow@gmail.com.

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Jason Miller
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FIVE REASONS TO BUY LIFE INSURANCE:

There are a number of reasons that GLBT individuals and families need to consider life insurance as part of smart financial planning. There are at least five fundamental concepts behind why one would purchase life insurance. Perhaps you haven't considered how these concepts impact your life…

Protecting Your Partner and/or Family:

If you have income generated from wage earnings that your partner and/or family depend on, you most certainly need life insurance. One longstanding rule of thumb for measuring how much life insurance to buy is five times current salary.

The five times salary rule, however, is probably a starting point more so than a destination. Because GLBT couples can not depend on such things as the Social Security system to provide a base of survivor income to a remaining spouse, employer pension plans that may not include survivorship payments to a non-marital spouse, and because there is no tax free transfer of certain assets upon death, we need to be prepared to replace income by other means.

Developing a survivorship risk analysis with a financial advisor is the first step to take in addressing this issue. Conduct an analysis of your life insurance needs that reflects, among other things, your current spending pattern, your hopes and dreams for your working years and retirement, inflation, what you expect to earn from your current investments, and how much you expect to receive from employer-sponsored insurance and retirement plans.

Protect Your Business

Businesses routinely insure their hard assets including buildings, vehicles, equipment, and inventory. Sometimes a company's most valuable assets - the people that make it profitable - are overlooked. Think of it this way… How long would it take, and what would it cost to replace your company's leading sales person, financial guru, or operations manager? Life insurance policies insuring these top dogs help to protect your company not only against the cost of finding and hiring a replacement, but also the profits forfeited should one of them die unexpectedly.

Here's how it works… The company applies for, owns, and names itself as the beneficiary of the policy. Cash values are available while the insured is alive** and the death benefits are received generally income tax free at the insured's dath. If the company is in the 34 percent tax bracket and receives $100,000 of death benefit, that's the equivalent of $151,515 in before-tax profits. If your ratio of sales to profits is ten to one, that means you would need sales of over $1.5 million to be worth as much as the life insurance to your company.

Protect Your Assets

Life insurance not only helps to protect your partner, family and business. During your working years, it can help protect the assets you've spent a lifetime accumulating. Unfortunately, many who should, do not consider the impact of federal estate taxes, probate fees, estate administration costs, and state death taxes on an estate. Because of these expenses, even a modest size estate could be subject to a considerable reduction before proceeds are passed to a surviving partner.

Life insurance in a properly structured irrevocable trust is not subject to estate taxes, other death costs, and even the claims of creditors. The trust can be established to operate for years into the future to carry out the provisions that you set forth when the trust is created. Through the trust, you can help to ensure that resources are available for starting and expanding businesses, buying or building a home, caring for a disabled descendant, or just giving future generations a leg up.

Provide for Charity

Maybe you have a soft spot in your heart for an alma mater, a local hospital, or a valued church, synagogue, or mosque. Some people favor a national research organization like

continued on page 6

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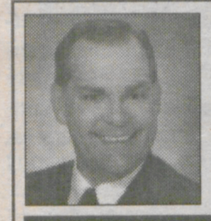

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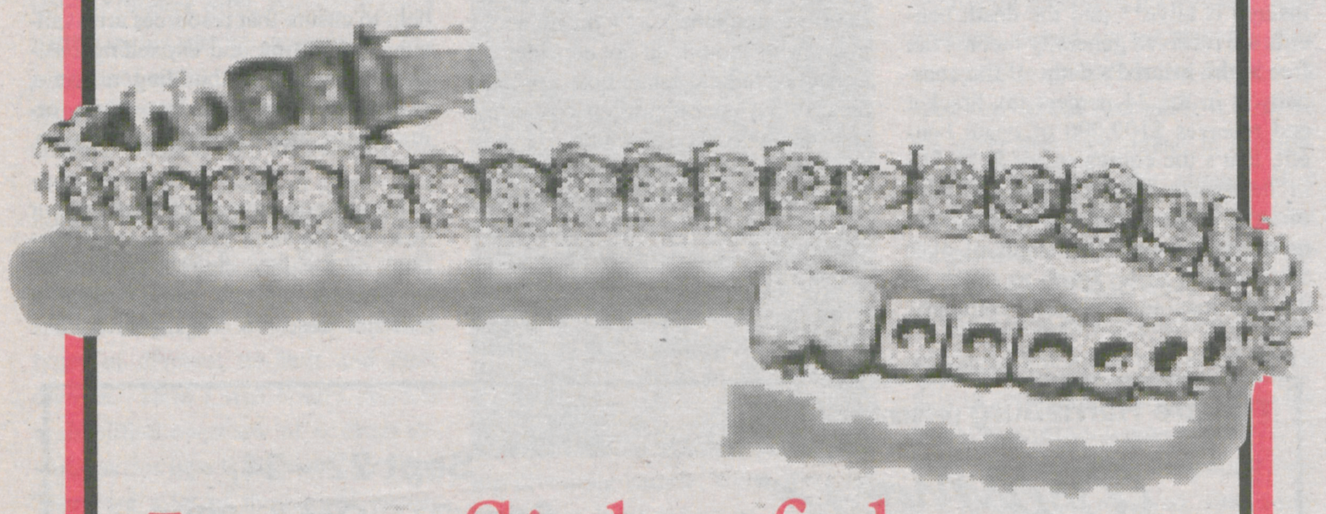

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Life Insurance continued

the American Cancer Society or the America Diabetes Association. For others, it's a service provider such as the American Red Cross or Habitat for Humanity. Many GLBT individuals feel strongly about funding things such as local gay youth organizations or HIV/AIDS research.

Do you realize that a life insurance premium about the size of your annual pledge can be a more effective way to help add a wing to a hospital, endow a chair at a university, or promote a field of research? You can use an existing policy or purchase a policy to fund this concept. If you want a current deduction for your premium payments on an existing policy, you will want to transfer ownership of the policy to the charity. If you want access to policy cash values during your lifetime, you will own the policy and simply name the charity as beneficiary. Your agent, working with your tax advisor can help you with the details.

Accumulate Cash Value

While the primary purpose of life insurance is protection against the risk of death, the cash value that accumulates over a period of years in certain types of policies can be used as a source of emergency cash or a resource for retirement income. Life insurance policy loans typically bear a reasonable rate of interest, can be repaid (and re-borrowed), and are generally tax-free. Withdrawals from cash values also enjoy tax advantages—withdrawals are generally not taxable until they exceed the amount of premiums that were paid in to the policy.*

With so much uncertainty about the future, including out-of-pocket medical expenses and long-term care costs, a little cushion in the form of cash value life insurance can be savings in disguise.

Conclusion

Above are five compelling reasons for buying life insurance. Consider a life insurance needs analysis to ensure that your partner and/or family would be protected in the event of your untimely death. If you own a business, consider insuring the lives of your key executives and employees. Protect your assets against erosion by taxes created at your death. Consider life insurance premiums as an alternative to your regular charitable contributions. Recognize that cash value accumulated in a life insurance policy can be a valuable resource. Have you purchased life insurance for any of these reasons lately?

* Life insurance policy cash values are accessed through policy loans and withdrawals. Unpaid loans and withdrawals will reduce policy values and death benefits. In general, loans are not taxable, but withdrawals are taxable to the extent they exceed cost basis in the contract. Loans outstanding at policy lapse or surrender, prior to the death of the insured, will cause immediate taxation to the extent of gain in the contract. For policies which are Modified Endowment Contracts, distributions (including loans) are taxable to the extent of income in the contract, and an additional 10% federal income tax penalty may apply. You may wish to consult your tax advisor for advice regarding your particular situation.

** If the business is subject to corporate alternative minimum tax (AMT), annual increases in cash value in excess of premiums paid and death proceeds will affect earnings for AMT purposes.

This article provides general information for the subject matter covered. Prudential Financial, its affiliates and representatives do not render legal or tax advice. An individual's particular circumstances should be discussed with a personal tax or legal advisor.

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IFS A084430 Ed. 10/2003

If Gay is Over, Has LGBTQA Just Begun?

Bryce J. Renninger

In the June 20 *The Advocate* magazine, Adam B. Vary "shocked" the world by proposing that the word "gay" is ill-fitting for a group of people who fit outside of the heterosexual norm. His article, "Is 'Gay' Over?" drew attention from the community and from companies and organizations that target this demographic. The community should not be fazed by the "revelations" of the article, and the industry is largely comprised of the community…so what's the big deal? In short, the dominance of "gay" (much like "lifestyle," "sexual preference," and "alternative") is over as the go-to name for the community. "Queer" and "LGBTQA" *are* contending for the title of its replacement.

The community understands this, but it's difficult to admit why it's so hard to replace "gay." The various subgroups, the L, G, B, T, and Q have no problem finding reasons to band together individually. The question, though, is what can they all do together? And what can be gained by being a complete alphabet soup – LGBTQ *and* A?

While there is still a lack of consideration placed on the community and while phobias against the community exist, it is valuable to work together as a united community.

"Gay" has become synonymous with those who use it the most – gay, white men. Sure, as Vary cites, Ellen Degeneres identified herself as "gay" and not as "lesbian;" not everyone who used or uses gay is a gay man. Still, "gay" only makes sense to those attracted exclusively or primarily to others of their gender. Here's where "queer" comes into use in the community. In recognition, that there is something to a commonality to those in the community, but that not everyone fits into the moniker "gay," "queer" is seen as a short, inclusive alternative. In his article, though, Vary gives *Queer Eye for the Straight Guy* and *Queer as Folk* as examples that "queer" is not progressive. Just because these two television shows focus on gay white men does not mean that the word is not used beyond this

continued on page 20

Art on Pomfret Street Frames Downtown Development

One new shop opens and one relocation frames what is fast becoming a "New Hope" in Carlisle. Art is shaping downtown development.

Janet Bricker and Friends

Art on Pomfret West will feature Artworks by owner Janet Bricker and Friends. Shoppers will find vintage clothing, jewelry, and collectibles. "The crow theme for my motif has been with me for a long time," says Bricker. Crow explains that the crow means "messenger" and when the crow speaks, stop and listen, she says.

Where Action Is

Herself a 15-year Carlisle resident, Y-Not Gift Shop owner Cheryl Carruthers moved Y-Not Gift Shop from Harrisburg to a storefront on West Pomfret Street. She offers jewelry, gifts and glassware and features everything from magnets to paintings, all original work hand-made by more than 25 central Pennsylvania artists. Shoppers will find stained glass, blown glass, pottery, painting on silk, lampwork, hand-painted picture frames, creatively painted furniture and handmade neon signs.

Pat Craig's Mannequins

Known for spearheading Pomfret Street development is Pat Craig, of Pat Craig Studios. Her signature marketing ploy is using mannequins (sp) on the sidewalk to draw in customers. Craig offers custom picture framing, handcrafted jewelry, fine arts and prints, unique cards and gifts, and "flamingo-wear."

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Antiques and Collectibles

UN Questions US continued

The report by the human rights group Global Rights, represents an unprecedented compilation of allegations from 11 organizations that work on gay rights issues.

"We're calling for the United States government to uphold its commitments to the international human rights standards it helped develop," said Salih Booker, executive director of Global Rights. Among the areas cited are instances of discrimination in the public and private sector, along with stories of abuse and negligence. No formal charges are levied in the 28-page report, but the government is cited for not enacting hate crime laws to protect gays from being targeted for murder, assault and rape.

The report says the allegations represent "substantive violations" of the International Covenant for Civil & Political Rights, which protects equal rights, freedom of expression and other liberties.

Global Rights, Amnesty International, gay groups including the Human Rights Campaign and other report participants ask the UN Human Rights Committee to hold the US responsible for these "human rights violations."

The report's release came the same week that UN Human Rights Committee members in Geneva questioned US officials about the nation's track record on human rights issues.

Global Rights spokesperson Mark Bromley said last summer's meeting was the first such inquiry into alleged US rights abuses by the UN since 1995.

Although the inquiry focused on war-related issues, like the handling of prisoners at Guantanamo Bay, Bromley said the US was forced by one committee member to respond to problems documented in the report on gay issues.

According to partial transcripts of the inquiry, Justice Department spokesperson Wan Kim noted the US maintains a "profound andlasting commitment to equality."

The US delegation's leader, State Department spokesperson Matthew Waxman acknowledged, "There is always more work to be done to safeguard human rights," but he otherwise did not address gay rights issues.

Most gay rights questions came from UN committee member Michael O'Flaherty of Ireland. Bromley said O'Flaherty asked US officials to describe their plans to combat employment discrimination, and protect transgender people.

Kim responded that the government "takes all kinds of violence — against all victims — very seriously," no matter who was victimized or "what they look like."

`Major gaps'

The report — titled "Lesbian, Gay, Bisexual, Transgender & Intersex Human Rights in the United States" — alleges several "major gaps" in protections for gay Americans.

It chides the US for failing to enact any "standardized nondiscrimination protections based on sexual orientation, gender identity, and gender expression."

Also missing in 21 states, including Georgia, and federal code are hate crime statutes that cover real or perceived sexual orientation.

Several "human rights violations" are also alleged in the report.

The military's "Don't Ask, Don't Tell" policy, which bars open gays from military service, is cited as one such violation. The report classified the policy as "a discriminatory limitation on freedom of expression."

The report says the US is also failing to protect gay and lesbian youth. It describes a "prevalence of verbal, physical, and sexual violence" directed toward these youths.

The report describes many other instances where gays are perceived or treated as second-class citizens.

Angela Clements, an HRC public policy advocate, said the report proves that US officials must do more to protect gays.

The UN Human Rights Committee is expected to release its recommendations to the US later this month. Those recommendations carry symbolic weight and are not legally binding.

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BAGAL continued

matically become affiliates of NGLCC which gives them access to several important benefits," says Boggs.

"BAGAL members have now become a part of the largest glbt business development and economic advocacy organization in the world." National chamber membership includes discounts on glbt supplier diversity certification as well as discounts for membership at the National and Pioneer levels.

In addition, affiliate members have access to discounts on select events, listings in the national group's online directory, current news and legislative action alerts, representation of glbt-owned and friendly businesses, active advocacy for promoting economic growth, and travel discounts.
Information on individual memberships and benefits are available at www.nglcc.org.

Affiliation with the national chamber has sparked renewed discussion about BAGAL's identity as a representative for the region's gay and lesbian and other businesses in central Pennsylvania.

A discussion at the local level and feedback from members has moved the local organization to consider changing its identity in order to more clearly reflect its orientation toward the business community.

"Over the next several months, BAGAL will change its name," Boggs says. "We propose changing our name to the 'Central Pennsylvania Gay and Lesbian Chamber of Commerce'." The change will require legal filings with the PA Department of State and other formalities before becoming effective.

"Currently, there is no other gay and lesbian chamber of commerce in the Commonwealth," notes Boggs, adding "this would be a first for the state. It says a lot that the first effort at a functioning gay chamber is beginning here in central Pennsylvania."
In addition to national affiliation, local lead-

continued on page 12

Advice from Dear Dot

Teen Age Sons & Respect

How do I get my partner's teenage sons to show respect for me and my relationship? We've been a couple since they were young boys. Recently, they came to live with us when their father remarried. They preferred our home to sharing their father's home with his new baby and his wife's preschool daughter.

I don't want to be unreasonable in my expectations, but I also don't want them to disrespect their mother, me and especially our commitment to one other. Any advice?

Signed,
"New" Other Mother

Dear Other Mother,

Raising teens in blended gay stepfamilies can complicate the daunting challenge of parenting. Teens yearn to establish their independence while also wanting and needing a certain amount of security and safety from a stable home.

Relationships with step-parents can be fraught with drama and conflict, yet many teens establish amicable and even close connections with stepparents. We can expect that teens of gay-blended families to be confronted with questions from peers. Questions from others subject them situations not faced by other teens.

They may like you as a person and want a workable relationship with you. They may also see you as the "cause" of their social stigma. They may, unfortunately, experience frightening bullying by homophobic peers.

The words of wisdom I offer are not mine. They come from Don Miguel Ruiz's, "The Four Agreements," (1997, Amber-Allen Publishing). He offers four guidelines for living and promises we make to ourselves. Each guideline applies to your situation:

(1) "Don't take anything personally." While you want to establish a relationship with your stepsons, they may see that as too emotionally costly. This assessment has little to do with who you are as a person. It's what you represent and the complications your life adds to their lives.

(2) "Be impeccable with your word." Say what you mean; mean what you say. Avoid fudging because you fear ramifications. Think before speaking, but speak with loving honesty. Establish this as an expectation in your home.

(3) "Never make assumptions." Always ask questions. Clarify confusions. Clearly communicate expectations and guidelines for being a family.

(4) "Always do your best." We cause ourselves grief when we try to be someone we are not. If we put our energy into doing our best, we can trust the outcome will take care of itself. There is satisfaction in knowing we couldn't have done more and we wouldn't have been satisfied to do less.

Raising a blended family is an opportunity to model good behavior in a tough situation. You can teach how to be an authentic human being.

Dot Everhart is a central PA licensed social worker and life coach. Contact: 717-991-3539 or doteverhart@yahoo.com.

Men's Health

by Chuck Fields, C5 Fitness

Enhancing Your Body's Endurance

By Chuck Fields, C5 Fitness

As a resident fitness guru, I'm often asked by endurance athletes - runners, cyclists, or swimmers) what they do to boost overall performance. They look at me as if I had two heads when I suggest a weight training program.

Goal

The goal of any successful athlete is to use as many muscle fibers throughout their body as possible. That means adequately using your muscle's projecting force, i.e. the muscles doing the moving. Here's why: The more fibers in those muscles that are active the faster or longer we can perform.

Assist

We must also strive to use more of the remaining muscle fibers to assist with all body function like properly aligning and stabilizing the body. Proper aligning gives active muscles an additional source of energy. Long duration activities such as running, cycling, and swimming, demands energy so great our body will tap into itself, seeing non-participating muscles as a ready source of said energy.

Resistance Training Helps

With the use of well rounded resistance training programs athlete over time build and make available the kind of muscles that can deliver the needed energy. Adding weight training to current regimes, athletes need to keep some basic thoughts in mind. The addition of weight training is to enhance the endurance activity. Therefore the activity should compliment the other training and by no means replace it. Whatever the originating sport or activity should stay the same, the main focus of your training program.

Go Constant Pain

Weight training intensity should stimulate muscles and their growth, but training athletes should not be in a constant state of soreness or aching. Weight training requires adequate rest for the body to heal and build. The minimum rest period for a muscle is about 48 hours.

Body Balance

Maintaining body balance is also an important goal of a weight training program. This will be accomplished by a comprehensive workout which includes all opposing muscles. For example, using

continued on page 22

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- *"Artist Reception"* - 1st Friday - October 6th - "Pa. Contemporaries" Group Show. 6pm to 9pm

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Gallery Walk continued

artists. VanGo! will be parked outside for tours.

▼Women, Create! will display work at both Open Stage of Harrisburg, 223 Walnut, and Commerce Bank, corner of Walnut and Second. "Through a Women's Eyes" is a group of works by emerging women artists from local college programs.

▼The Gallery at Walnut Place, 413 Walnut St., will exhibit works by a variety of area artists and in the courtyard will be an 8x8 live interpretation of "Abstract and Concrete," a painting by Norman Rockwell.

▼New to Harrisburg is Arts at 510, located in a 100-year-old building at 510 N. Third St., across from the Capitol. The former William Ris Gallery of Camp Hill is now the city's newest gallery and will feature paintings, pottery and glass by national and international artists.

▼The Mantis Collective, 202 North Street, will showcase "City," an abstract exploration of our urban life composed of paintings and mixed-media by Andrew Guth and Tara Chickey.

▼East on North Street is Mangia Qui at 272, which will showcase originals and giclees by New York artist Song Hanseok. Sunday brunch is available from 10 AM to 3 PM.

▼The State Museum of Pennsylvania, 300 North Street, will close The Art of the State on Gallery Walk day, with 150 crafts, paintings, photographs, works on paper, and sculptures by 130 of the state's best artists.

▼In the Museum building is Radius, Harrisburg Area Community College's gallery and museum shop offering crafts and demonstrations by HACC students.

▼At Jump Street at 123 Forster Street, Yesid Gomez will show "Mementos," and other local artists will add to the visual feast. Jazz, classical guitar music, and dance performances will add to the excitement throughout the day.

▼At Jupi's Art Gallery, 1010 N. Third, Jupi Das herself will show "The Art of Paper-Cutting," augmented by works by African American artists. A 20% discount on framing will be provided on Gallery Walk day.

▼"The Seven Lively Artists and More Paint Midtown...the Sequel!" will take place from Forster to Reily, and from Front to Fourth Streets, with a variety of plein air painters working on location throughout the day.

▼At Rent This Gallery, 1417 N. Third St., the 25 participating artists will exhibit works in 6x6 and 8x8 formats.

▼At the Midtown Scholar Bookstore, 1519 N. Third St., architectural, narrative, nature, portrait and social-documentary photographs by Stephen Conklin, Jr., Garrick Dorsett, Ippei Katsumi and Amanda Keefer will be displayed in the Yellow Wall Hall Gallery. Live jazz, poetry readings, and book signings will enhance the day's activities.

▼At Midtown Cinema, "Point of View" will illustrate what happens when photographers and artists explore the same subject in collaborations between the Mechanicsburg Art School and Galleries and the Harrisburg Cam-

continued on page 12

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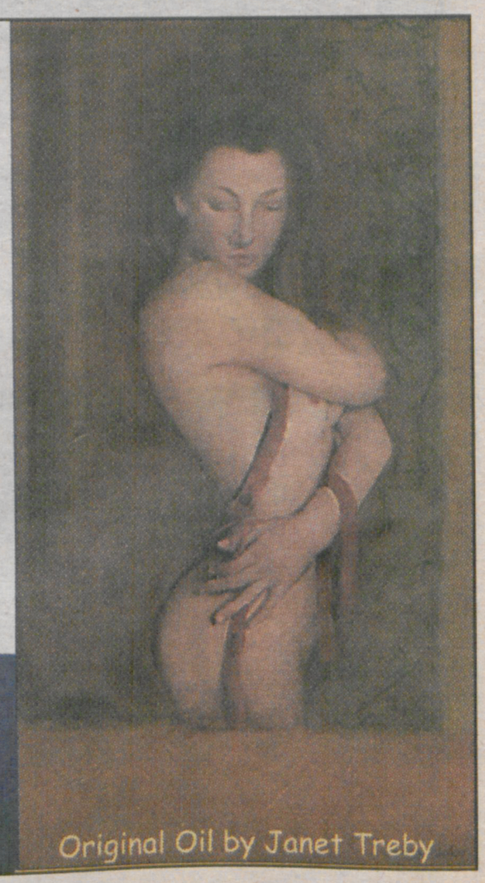

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Art Association of Harrisburg Events

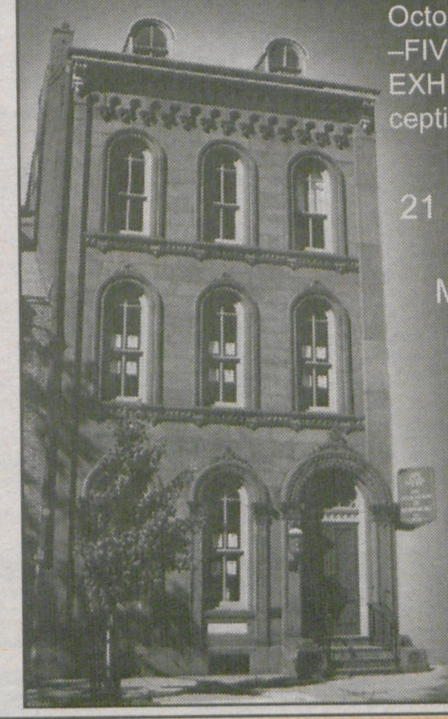
Art Association OF HARRISBURG

Sunday, September 10
11AM-6PM
–18th ANNUAL HARRISBURG GALLERY WALK, free tour of 25 city galleries!

September 10-October 12
–"SEA LORE," Fall Membership Exhibition.

Saturday, September 16, 6-9PM
–10th ANNUAL ART OF FOOD culinary competition. $25 in advance, $30 at the door.

October 21-November 22
–FIVE-ARTIST INVITATIONAL EXHIBITION, with opening reception Sat., Oct. 21, 5-8PM.



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Gallery Walk continued

era Club. Movies begin at 3 PM.

▼At Riverside Art and Framing, 1501 N. Second St. a diverse variety of works by local artists will be on view.

▼The Governor's Residence, 2035 N. Second Street, will delight visitors with "An American Anthology: Paintings from the Philadelphia Museum of Art." Representing American Folk Art at its best, the portraits and landscapes in the collection were created by self-taught, itinerant painters of the 1800's.

▼The last two stops are a short drive. Back this year after an absence of several years is HACC's Rose Lehrman Arts Centre Gallery, One HACC Drive. Susan Moore's large-scale figurative paintings will be on view there, highly-textural and layered with color to create a poetic balance between realism and abstraction. Your last stop to Reservoir Mansion, 100 Concert Drive, near the Civil War Museum, just off State Street. Here the lovely plein air landscapes by Steve Wetzel will be featured. Wetzel is one of The Seven Lively Artists and an AAH instructor.

Contact Art Association of Harrisburg at 236-1432 for more information.

Stonewall Democrats continued

for state House (West Shore/87th District).

Contact information for all candidates is available at CRSD's website: www.capitalstonewall.org.

CRSD is continuing a fundraising push, which began at July's Central PA Pride Festival, to help these candidates.

"You don't have to be a Democrat to contribute. And you can be assured that we ask candidates a series of specific questions about how they'll vote if elected -- before we endorse," said co-chair Judy Chambers. "We know the state and federal anti-gay 'marriage amendments' will be back next year."

Turner said, "Even $5 or $10 can make a real difference, especially in a state House race. For example, $10 allows a candidate to send mail to 20 or more voters."

Donations of $50 or less don't have to be reported by name. Donation checks may be made out to Capital Region Stonewall Democrats and sent to CRSD, P.O. Box 173, Harrisburg, PA 17108-0173.

PA Vipers continued

2001, 8 additional teams were added bringing the total to 10.

More than 5,000 fans packed the stands at the league's first championship game where the Philadelphia Liberty Belles beat the Pensacola Power. By late 2001, another 11 teams joined the league, bringing to 21 the total number of teams suiting up for the 2002 season.

In 2002, the NWFA broke several attendance records with 5,600 fans attending the 2002 SupHer Bowl, when they created history by obtaining the first-ever "betting line" on a women's football game. If that wasn't enough, the league negotiated and signed a five year TV rights broadcast deal with the exciting new football network.

This season will feature 33 teams competing against one another. Many of the teams have been in the league for over five years with several new teams also competing.

Financial Advice: Health Savings Accounts

By Maryanne Knaub

American Home Mortgage Health Savings Accounts (HSA) were established in 2003 to help people save for qualified medical and retiree health expenses and receive a tax-savings incentive. About 3 million people are using HSAs, either by personal choice, or through employer programs. With U.S. health care spending predicted to double to $4 trillion by 2015, HSA proponents say these savings accounts will help slow the rise of health costs. Consider the following when establishing an HSA:

•Health Savings Accounts (HSA) were established in 2003 to help people save for qualified medical and retiree health expenses and receive a tax-savings incentive. About 3 million people are using HSAs, either by personal choice, or through employer programs.

•Any adult covered by a high-deductible health plan (HDHP) -- an inexpensive health insurance plan that generally does not pay for the first several thousands of dollars of health care expenses -- may establish an HSA.

•Your HDHP minimum deductible must be at least $1,050 (self-onlycoverage), or $2,100 (family coverage).

•Consumers can sign up for HSAs with banks, credit unions, insurance companies and other approved companies. Plans are also set up through participating employers.

•Funds distributed from HSAs are not taxed if they are used to pay qualified medical expenses. Unused funds, which accrue interest, are not forfeited and can be invested, used later, or handed down to heirs.

HSA proponents point out that most consumers are unaware of the high cost of health care because of the practice of receiving employer-provided health benefits, made popular during World War II to lure potential employees. One benefit of HSAs is it turns consumers into health services shoppers, which in theory forces providers to cut costs to be competitive. For more information, visit www.treasury.gov. (AHMLR-060302297)

BAGAL continued

ership continues to explore ways that can provide services and opportunities for the region's gay-owned and gay-friendly businesses.

BAGAL next meets Wednesday, September 20, Best Western Inn and Suites.

Social and networking begins at 6:30 PM with beverages and heavy hors d'oeuvres. Both Log Cabin Republicans and Stonewall Democrats have been invited to discuss the merits of their respective candidates with BAGAL members. An RSVP is requested: russhbg@earthlink.net

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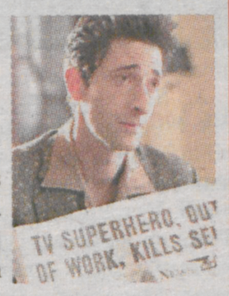
CINEMA CENTER

The Wicker Man

Horror; Thriller; Drama [Nicolas Cage] Directed By- Neil LaBute , This Film Has Not Yet Been Rated

This must see movie is a re-make of the 1973 hit, The Wicker Man. The setting is on a small island in Britain, a peaceful place, or so it seems. Sergeant Howie [Nicolas Cage], is called into an investigation of a missing young girl. He arrives on the island of Summerisle and is given far from a warm welcoming. The islanders claim to never have seen the girl but her name is shared by a family on the island. Mrs. Morrison says she does not recognize the girl but her daughter says the picture is of her sister. This is the beginning to a series of very weird events. Sgt. Howie soon realizes that there is something strange going on on the island. He asks the island's patriarch, Lord Summerisle, if he can exhume the body of Rowan, buried at the local "church". All he finds in the body of a rabbit. Sgt. Howie then returns to Lord Summerisle to question him about the body. Summerisle doesn't supply many answers but seems very eager to get ride of Howie by May Day. So, Sgt. Howie does some investigations about the rites of May Day and is shocked by what he uncovers. I guess this movie just goes to show that you will never truly understand all the rituals of sacrifice.

Hollywoodland



Drama; History; Mystery; Thriller [Ben Afflick, Adam Brody. Diane Lane, and Bob Hoskins] Directed By – Allen Coulter , Rated R

This drama was inspired by one of Hollywood's most infamous murders. It is well written and details the investigation of a detective [Adam Brody] trying to solve the death of George Reeves [Ben Afflick] or more commonly known as Superman. the detective uncovers shocking clues that connect to his own life. An affair Reeves had with the wife [Diane Lane] of a studio executive [Bob Hoskins] could help uncover the brutal truth.

The Last Kiss

Comedy; Drama [Zach Braff, Jacinda Barrett, Casey Affleck, Rachel Bilson, Blythe Danner, and Tom Wilkinson] Directed By – Tony Goldwyn , Rated R

This amusing comedy follows the story of four best friends who begin to feel the anxieties of growing up. For Michael [Zach Braff], that means considering settling down with his girlfriend, Jenna [Jacinda Barret], or hooking up with his sexy coed [Rachel Bilson], whom he thinks may be his last chance to spread his wings of freedom.

Open Season

Comedy; Adventure [Martin Lawrence, Ashton Kutcher, Debra Messing, and Gary Sinise] Directed By – Roger Allers (director of The Lion King) , Rated PG

Open Season, gives off the impression of being made for a younger crowd but people of all ages should enjoy it. The first feature-length film by Sony Pictures Animation is wistfully written and promises laughter until your sides hurt. Boog [Martin Lawrence], a domesticated grizzly bear, lives happily in the garage of Park Ranger Beth [Debra Messing] until Elliot [Ashton Kutcher] comes into his life, determined to set him "free." Boog agrees to try out the wild. But he wasn't aware of open season, when hunters come into the woods. Shaw, an extreme-hunter is bent on getting rid of all the animals in the forest. He has convinced himself that the animals are conspiring against humans and wants to get them before they get him! All in all, the movie is entertaining. Boog learns a little more about relying on himself, and Elliot begins to respect himself. Also, while Shaw is hot on their tails the two troublemakers learn that they have discovered something even more important then their life-lessons, true friendship.

Flicka

Drama; Family [Alison Lohman, Tim McGraw, and Maria Bellow] Directed By – Michael Mayer , Rated PG

A young girl, Katie [Alison Lohman], finds a wild horse and claims it as her own. The horse is extremely temperamental, but she is determined to be able to ride it. The horse, which Katie has named Flicka, is an underlying way to prove to her father [Tim McGraw] that she is able to take over the family farm some day. Katie learns a lot about herself and discovers that the horse and her have something in common, an unbreakable spirit.

Reviews by Auberny Echo

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Citizens
Charitable Foundation
Date: July 19, 2006
Pay to the order of: Goodwill Industries $7000-
Seven Thousand and no/100 Dollars
For: Wheels for Work

Citizens Bank Foundation presented a $7,000 grant to Goodwill Industries of Central Pennsylvania, Inc. to fund its Wheels for Work Program. The program assists individuals with barriers to employment, providing them transportation to commute to work and in many cases to access child-care providers and other services that help promote long-term employment and self-sufficiency. Pictured from left to right: Raymond L. Spencer, Vice President and Community Investment Manager for Citizens Bank; Terrell Granison, Wheels for Work Program participant and car recipient; Gary McElwain, President and CEO of Goodwill Industries of Central Pennsylvania, Inc.; Lorraine Bowers, Business Banking Officer for Citizens Bank; and Tom Bell, Wheels for Work Program Manager for Goodwill Industries of Centrals Pennsylvania, Inc.

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Milford & Pike County Guide

Alternative Central September – October 2006

Historic 19th Century Hotel Fauchere Re-Opens

"Private Mile" Trout Stream & Other Amenities

HOTEL FAUCHÈRE
EST. 1852

History and luxury return to Pike County, PA with the reopening of the meticulously restored Milford's Hotel Fauchere. With a "Private Mile" Trout Stream and The Delmonico Room culinary destination plus other amenities, the historic site rejoins the nation's premiere resort community.

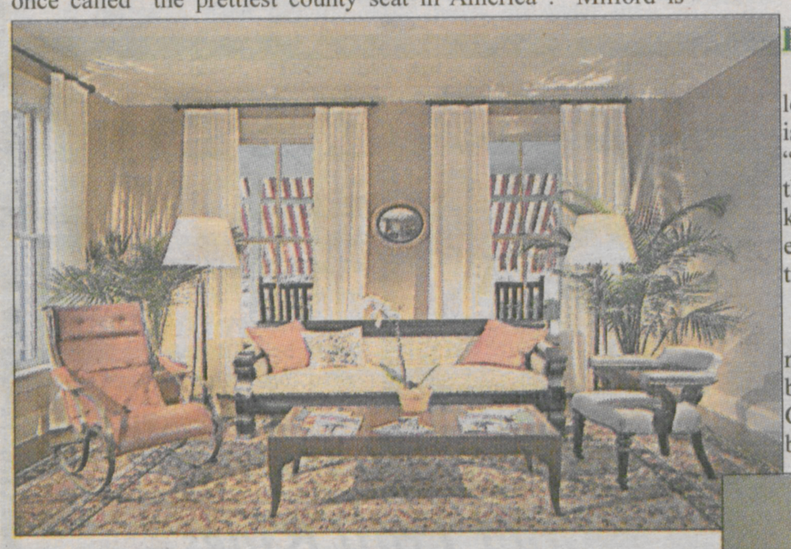
From its opening in 1852, Milford's Hotel Fauchère was both the social center of this early American resort community as well as a magnet for the rich and famous from the world over. The Fauchère attracted presidents and statesmen, stars of stage and screen and other celebrated persons until its closing in 1976. Since then, the classic Italianate structure has sat a deteriorating reminder of a glorious past, awaiting an uncertain future.

All this will changed early last July, when the Fauchère once again welcomed guests following a painstaking five-year restoration led by Milford businessmen Richard L. Snyder and Sean Strub.

The highly complex project adhered to rigorous US Department of the Interior historic restoration guidelines, and the result is the transformation of a derelict building into an architectural gem at the center of Milford, which *Atlantic Magazine* once called "the prettiest county seat in America". Milford is in the Delaware River Highlands, 75 miles from Manhattan.

Culinary Destination

Guests will stay at Hotel Fauchère for the dining experience alone. Under Chef Michael Glatz's direction, The Delmonico Room at Hotel Fauchère seats 80 and boasts a traditional yet modern menu with natural ingredients obtained from local and regional producers and the owner's own organic farm. The restaurant's décor includes a collection of fascinating vintage menus from the best-known restaurants in Europe in the 1920's . Chef Glatz will selectively recreate these menus for today's modern palate paired with today's vintages of the suggested wines of the past.



Bar Louis

The sleek international-style downstairs bar and lounge, Bar Louis, features the photography of artist Christopher Makos, whom Andy Warhol called "the most modern photographer in America" and the Hilton Brothers, a collaboration between Makos and Paul Solberg. Bar Louis will feature live entertainment and an eclectic menu that samples traditional cuisines from regions around the globe.

The original Hotel Fauchère was opened in the mid-19th century by Louis Fauchère, the Swiss-born French-speaking master chef at New York City's world-famous Delmonico's restaurant. Run by the Fauchère family for 125 years, the Fauchère guest book registry reads as a veritable "Who's Who" of the 19th and 20th centuries including such luminaries as Robert Frost, Sarah Bernhardt, President Theodore Roosevelt, President Franklin Roosevelt, President John F. Kennedy, General William Tecumseh Sherman, Franz Liszt, Jr., and captains of industry such as Henry Ford, the Carnegies and the Rockefellers. Early film pioneer D.W. Griffith shot several of his silent epics in the area, and was thus a regular of the Fauchère, along with many early stars of the silver screen, including Dorothy and Lillian Gish, Pearl White, Mary Pickford and Charlie Chaplin.

Meticulous Restoration

The restoration has reused as much of the original historic fabric of the building as possible, including a marble floor in the front hallway and other character-defining architectural details. Upon entering the building, guests will experience the hotel's quiet elegance in both the classic warmth and hospitality customary to a family-run European hotel, as well as with modern amenities expected by the sophisticated traveler.

The 16 luxurious guestrooms evoke the Fauchere's gracious past, while offering modern accoutrements, like high-speed wireless internet access, flat screen televisions, I-pod docking stations, heated towel bars and radiant heat in the marble and bluestone bathroom floors. In a refreshing twist on the mini-bar, guests will be greeted by a picnic hamper of delicacies packed to their personal specifications and included, along with breakfast, in the nightly rate. The warm décor provides the ultimate in comforts with Frette bath and bed linens—given a distinctly European slant with dual down comforters—indulgent Kiehl's amenities, and a bath or shower configuration unique to each room.

Milford & Pike County

In recent years, the Milford area has begun to re-emerge as a regional center for arts and culture and a serene retreat for harried New Yorkers. The Fauchère is across the street from the county courthouse in the heart of Milford's historic district. The town also features architecture by Calvert Vaux, Frederick Law Olmsted, Jr., Richard Morris Hunt, Hunt & Hunt, Chester Aldrich, McKim, Meade & White and others.

"Bloody Lincoln Flag"

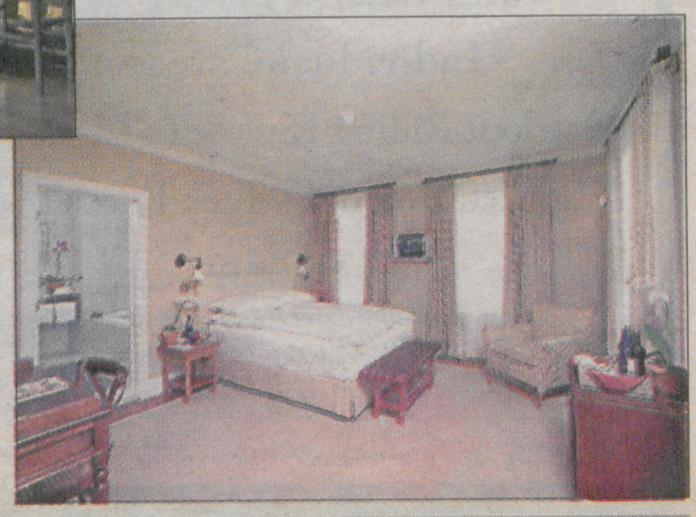
The Fauchère is also near The Columns Museum, which houses the famous "bloody Lincoln flag" upon which the slain president's head rested after he was mortally wounded. Milford is home to Grey Towers, the Richard Morris Hunt-designed Pinchot family mansion which has recently opened to the public after undergoing a more than $20 million renovation by the federal government. The area even has a quaint, working mill with a large wooden waterwheel.

Delaware Water Gap Recreation

Pike County boasts numerous recreation opportunities in the 70,000 acre Delaware Water Gap National Park, as well as several options exclusive to the Fauchère. For example, guests have access to "The Private Mile"—an exclusive mile-long stream of class A trout fishing just minutes from the hotel. Knowledgeable anglers may book private excursions or the hotel will arrange for a guide and/or instructor for novices as well as lunch and transportation.

The staff can also arrange for lunch or dinner to be served at the hotel's private waterfall. Llama Trek picnics feature a half-day hiking excursion into the surrounding woods, with llamas packing a gourmet lunch and hammocks to be set up for the guests' enjoyment at their destination.

Nightly rates for Hotel Fauchère range from $250 to $325 (July through October) and $225 to $300 (November through June). For reservations and information, please call 570-409-1212 or visit www.hotelfauchere.com.



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Clifton Webb Is Hollywood's Lavender Legacy

by John DiLeo

Actor Clifton Webb, dead 40 years this October, is an important gay Hollywood figure. His rise to stardom in the 1940s and popularity throughout the 1950s remains an astounding phenomenon. Why? Because Webb was unapologetically queer.

How did an effeminate fellow in his fifties conquer the movies, especially in a censor-ridden era? Audiences found vicarious pleasure in his defiantly superior attitude and grandly bitchy way of cutting people down to size. Claude Rains and George Sanders preceded Webb in playing men of dry sophistication and elegant villainy, but neither projected a persona as unmistakably gay as Webb's.

Instead of reading Webb as homosexual, audiences could comfortably assume that his senior status and rarified manners rendered him nonsexual. Webb's orientation was no secret within Hollywood, but, naturally, any overt indication of gayness wasn't allowed onscreen.

Born Webb Parmallee Hollenbeck, he came from Indianapolis rather than Park Avenue. Despite a few silent films and an illustrious stage career in musicals and plays in New York and London, Webb was a screen unknown when, at age 55, he made his talkie debut in the mystery Laura (1944), generating raves and a supporting Oscar nomination. But it was as baby-sitting Mr. Belvedere in the comedy Sitting Pretty (1948) that Webb became a superstar (and a Best Actor Oscar nominee).

Gaydar Code Revealed

Here are a few coded onscreen winks to Webb's sexuality. In Mr. Belvedere Goes to College (1949), Webb is arrested and, allowed one phone call, he rings his pal J. Edgar Hoover (decades before he was outed).

In For Heaven's Sake (1950), Webb plays an angel disguised as a Texan. He descends a staircase in painful cowboy boots and exclaims, "These high heels are killing me!"

In Woman's World (1954), he's a corporate bigwig with a wall of framed photos of lovely ladies, implying a womanizing past. The actual effect is that of a diva-worshipper's shrine to glamour. In that same film, vixen Arlene Dahl disastrously tries to seduce him to secure husband Van Heflin's promotion. Unsurprisingly, her kiss fails to do the trick, and an offended Webb wipes his mouth once she exits.

Laura (1944)

Webb's best film also contains his finest, most complex performance. As Waldo Lydecker, Manhattan's premier snob and arbiter of good taste, Webb is peerlessly formidable. Though Waldo is obsessed with Laura (stunning Gene Tierney), it has nothing to do with romance. Waldo "creates" Laura, teaching her about clothes and hair, making her one of his priceless possessions. After a murder brings a handsome detective (Dana Andrews) into the plot, sparks fly between Laura and the law. Waldo is incensed at the thought of his goddess sullied by a hunky inferior, but Webb deepens this objection with undertones of pain and longing. Webb's Waldo is plainly aroused by the detective's masculine beauty, and he can't ignore his jealousy and resentment of Laura's feminine appeal.

The Razor's Edge (1946)

Webb received another supporting Oscar nomination for this lavishly ambitious yet overlong and hazy adaptation of Somerset Maugham's post-WWI saga. Tyrone Power's lofty search for spiritual enlightenment plays as pretentious twaddle, and the talented Power is undone by his role's trancelike aura of goodness. Laura's Gene Tierney is the female lead, but the acting honors belong to Webb and Anne Baxter. Baxter won a supporting Oscar for her vivid, poignantly felt performance as a woman whose brush with tragedy sends her spiraling downward. In his queeniest performance, Webb plays a spoiled socialite.

Cheaper by the Dozen (1950)

Webb expanded the boundaries of his stardom when he played the devoted father of twelve in this wholesome family comedy. There are no love scenes between Webb and wife Myrna Loy, but the film asks you to accept that Webb had sex with a woman at least twelve times. Like Meet Me in St. Louis, it's an episodic, virtually plotless period piece of American life. Set in the 1920s, it aims for cuteness and is resoundingly square, but it's pleasant and nicely buoyed by a feminist ending. As an efficiency expert, Webb gives a large performance, lots of huffing and puffing though he's a softie at heart. He uncharacteristically pushes for laughs, but the film's success guaranteed subsequent husband-father roles in films like the 1953 Titanic.

Three Coins in the Fountain (1954)

This glossy soap is hopelessly dated and shallow, but it has a great title tune (sung by Sinatra) and sumptuous wide-screen Italian locations. It follows three marriage-minded American secretaries working in Rome: Jean Peters can't resist virile coworker Rossano Brazzi; Maggie McNamara sets a trap for wealthy prince Louis Jourdan; and Dorothy McGuire, chasing neither sex nor money, pines silently for intellectual Webb, an American novelist for whom she has worked for 15 years. Talk about masochism! Webb plays a sixty-ish confirmed bachelor, another urbane man with a stinging tongue. Can McGuire actually think he's straight? When she threatens to leave Rome, Webb (unable to function without his assistant) proposes marriage, speaking of "companionship" and "no surprises" (as in no sex). He does, however, perk up for his scenes with dreamy Jourdan. Webb's understated acting brought some class to this mediocre mega-hit.

The Man Who Never Was (1956)

If Cheaper by the Dozen proved that Webb was credible in husband-father roles, then this true-life WWII caper proved his plausibility in military parts. His British officer is the butchest role he ever got, and he acquitted himself more than ably. He flashes his wit without being flashy himself. This good, efficient thriller recounts an elaborate mission, led by Webb, to fool the Nazis into thinking that the British will attack in Greece instead of Sicily.

7th Black Bear Film Festival October 12-15

DiLeo Interviews Arlene Dahl

A highlight of Milford's 7th Black Bear Film Festival, October 12-15, promises to be the appearance of classic-film star Arlene Dahl on Saturday afternoon, October 14. John DiLeo will interview Dahl on the festival stage, and our tribute will also include a reel of her career highlights, a Q&A with the audience, and the screening of The Black Book (1949).

The ravishingly redheaded Dahl, one of Hollywood's loveliest leading ladies of the 1950s, scored in movies as diverse as the musical Three Little Words (1950) and the sci-fi epic Journey to the Center of the Earth (1959).

John DiLeo's most recent book is 100 Great Film Performances You Should Remember But Probably Don't.

Lynne Bookey Photos at Nervous Nellie's Café

July 27 Milford's lovers of both music and photography gathered at Nervous Nellie's Café in the Old Lumberyard Shops for an artist's reception celebrating "Milford Music Favourites." Lynne Bookey's exhibit of her photos of Milford's spring music festival. Bookey has become a valued chronicler of all things Milford in recent years. The music festival has quickly become an eagerly anticipated annual event, and Bookey's camera has captured and preserved the excitement of this year's festival highlights. Her vibrant color pictures of a variety of musicians delighted the reception's attendees, who recalled the pleasures of that musical June weekend as they chatted with Bookey and munched on the delicious dips and dumplings courtesy of Nellie's. Custom-framed by Jean Work and available for purchase, the photographs constitute another impressive series of images from Bookey and her studio, An Eye for Details Photography: www.AnEyeForDetails.com (John DiLeo)

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All you have to do is pick a participating restaurant—an old favorite or one that's entirely new—and invite your friends and family along. Some restaurants will not require reservations, but many will be packed, so plan ahead. Make your reservation for anytime after 5:00 pm until close on September 27, 2006.

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Is Gay Over? continued

specialized group. "Queer" is the quintessential identifier for academic studies on and within the community. It's used across national and ethnic boundaries and within various sexual identities. It's a viable option by those who can get over its former negative connotations.

Vary makes numerous allusions to the emergence of a younger generation with a tendency towards more fluid sexual orientation. That is, "queer" is not only seen as a good way to identify today's community but also a growing way to identify one's own sexual identity. Sexual identities that don't fit within conventional stops on the continuum of sexual orientation can more easily identify with the general "queer." This is where "queer" comes into problems. No matter how many people use "queer" when talking about the community, others have problems with those who have sex with both men and women. While more are identifying as queer, individuals' ambiguous sexualities are not as accepted as one would like. Biphobia and transphobia still exists in the gay and lesbian communities – even in the young communities where many of these semantic changes are coming from. Bisexuality is still often seen as a transitive phase, and when it is revealed that members of the young gay- or lesbian-identified community have had sex with the opposite sex, confusion often follows. Older generations of the gay- or lesbian-identified communities, where the closeted phase is longer, would not be surprised to learn that someone within the community has had sex with men and women. They would, however, be surprised to know that this person did this by choice.

So what are the problems with the inclusive, yet categorical LGBT or LGBTA or LGBTQ or LGBTQA? Well, as Vary says, "'LGBTQ' doesn't exactly roll off the tongue." Also, which combination of letters should be used to name the community? LGBT, which seems fairly politically correct, can also be seen as a bit limiting. By dividing the community up into those four categories, there is a tendency to want to pigeonhole all members of the community into one letter. However, hard-to-define sexualities and transgender people who identify also as gay, lesbian, or bisexual are limited by the name LGBT. Whether the Q is for questioning or queer, it is often seen as redundant; many LGBT people also identify as queer. Questioning is, by definition, limited to a certain amount of time. Therefore, a person can only identify as questioning for so long, making its relevancy only temporary.

Because the community needs a common name in order to gain greater visibility for equal rights, elimination of discrimination, and other political projects, anyone who sympathizes with this movement should be acknowledged within its name, if only to make it known the great number of people involved and interested in the community. Acknowledging allies is incredibly important for naming the group. The community would benefit from the names LGBT and queer. And the entire group of political sympathizers seems to fit within the limits of LGBTA and queer & allies (Q&A). This political action is needed. Vary makes a grand point about how Ellen being gay was such a big deal and how it would not be such an event today; however, a queer celebrity still cannot express sexuality without a media circus. Almost ten years after Ellen said "Yep, I'm gay," Lance Bass declared to a media frenzy, "I'm gay."

Bryce J. Renninger is a undergraduate student at Syracuse University who is originally from southeastern Pennsylvania.

Bryce J. Renninger Syracuse University Undergraduate Student of English & Textual Studies, Television/Radio/Film, and Religion & Society '06-'07 LGBTA Learning Community RA Account Executive, WJPZ-FM

Pride, Not Prejudice

Katharine Sloss-Hartman
Common Roads Youth

I've always been one to speak in hyperbole. New people I meet are the nicest people I've ever encountered. A night out with friends soon turns into the best time of my life. Nothing ever seems quite as nice if you don't make it worth something big.

That's why I can say, without a doubt, this year's Central PA PrideFest was the experience of a lifetime. And a parade to boot!

I'd never been to a PrideFest before and until recently I didn't know there was a festival in the region. A pride event has always been something not tangible for a girl like me. To a naïve girl like me, Harrisburg (or the region) isn't exactly chock full of gay culture. I couldn't fathom any sort of gay pride here at all, let alone a parade.

Now I know differently and that's due to Common Roads.

For some youth, getting involved with Common Roads is a way to connect. For others, for me, it's about finding a way to be proud of oneself. The kids don't judge before they get to know someone.

When I first arrived, all of the kids had known each other for a long time, although I felt as though I fit right in. They were welcoming and expressed genuine interest in learning about me. They didn't immediately ask my sexuality. My sexuality only came up in conversations much later. The Common Roads kids got to know me as a person rather than a symbol. They've taught me that it's all right to be myself, which is real definition of pride, if there ever was one.

Pride is about more than visibility and being heard and being right.

Pride is about being okay. It is not vanity, and it is not arrogance – it is an acceptance of who you are that is not based on other people's perceptions of yourself. People say that pride – gay pride – is important because it challenges the assumed homogeneity of sexuality and gender and allows us to create a space in history in which to insert ourselves. It gives us, as a community, a way to define ourselves. And, while I agree, I think pride involves more.

We understand that we must first be okay with ourselves before we are to be okay with each other – that is pride: the acceptance of one's self. And soon, once we are okay with each other, we can connect.

We can share experiences and know that everyone else is okay with him or herself, too, or is on the way to being so. This year will be my first PrideFest – my first shared experience with an entire community. And that's something; it really is.

September

4th - Labor Day Picnic Bash. Happy Hour: till??
10th - 5th Annual kickoff to Kids X-mas Benefit show. 9 P.M.
20th - Biscuit Bingo - 7 P.M.

October

14th - Aunt Betty & Uncle Bob's nuptial reception. 9 P.M. till??
22nd - Happy Birthday Nilda. 7 P.M. till??
28th - Halloween Bash. Stay tuned for details
31st - Halloween Night. Costume contest

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Theatre Roundup

Theatre Harrisburg: Dreamgirls Sing Their Way Into Harrisburg

by Lori Myers

Heartache, triumph, and the dream of making it big in showbiz all take center stage in Theatre Harrisburg's live musical production of "Dreamgirls," September 22-24, and September 27-October 1 at Whitaker Center's Sunoco Performance Theatre, 222 Market St., Harrisburg.

"Dreamgirls" is loosely inspired by the success and personal tribulations of the all-girl singing trio, the Supremes, Motown's most successful group act of the 1960's. The successful Broadway musical ran for more than 1,500 performances and garnered six Tony Awards, several Drama Desk Awards, and two Grammy Awards. Theatre Harrisburg's production is being presented prior to the premiere of the "Dreamgirls" film adaptation opening this December that stars Jamie Foxx, Beyonce Knowles, and Eddie Murphy.

"It tells the story of backstage politics and getting ahead," explains Thomas Hostetter, artistic director for Theatre Harrisburg. "People love to know what's going on behind the curtain. Audiences will love the music. It's wonderful."

Theatre Harrisburg's energetic production stars returning Theatre Harrisburg performers Daniel Fordham, Manuela O'Brien, Nicole Jenkins, William Rucker, and Ronnie Banks. The production also features Alice Robinson Penn, Deborah Capo-Martinez, and Myron Byas, all making their Theatre Harrisburg debut.

Show times are Fridays and Saturdays, 8pm; Wednesday and Thursday, 7:30pm, and Sundays, 2pm. For information or ticket reservations call 717-214-ARTS. Tickets can also be reserved online at www.theatreharrisburg.com.

Hershey Theatre Announces 73rd Season

Historic Hershey Theatre 2006-2007 season includes: Disney's Beauty and the Beast, October 17-22; American Boychoir, December 2; Pippin, December 5-10; Hairspray, January 23-28; The light in the Piazza, Feb.27-March 4; The Irish Rovers, March 15; Moscow Festival Ballet's "Cinderella,"March 23; Cherry Jones in Doubt, March 27-April 1; Mannheim Steamroller, April 3; The Rat Pack - Live from Las Vegas, April 17-22. Information: 717-534-3405;www.hersheytheatre.com

Totem Pole Playhouse Silent Auction

The first of three Silent Auctions netted $4,800 for Totem Pole Playhouse. Individuals and businesses in Adams and Franklin counties generously supported the event by donating services, gifts, weekend getaways, artwork, memorabilia, baskets and gift certificates. The Putch family donated several signed mementos on behalf of their mother, Jean Stapleton, who with her husband William Putch owned the theater for many years.

The Caledonia Theatre Company, the non-profit organization responsible to preserve and promote the Playhouse has a goal of raising $20,000. Call 1-888-805-7056; www.TotemPolePlayhouse.org.

Open Stage of Harrisburg Offers 21st Season

Open Stage of Harrisburg's 21st season includes: The Guys, Sept. 15-Oct. 8; Come Back Little Sheba, Oct. 27 – Nov. 19; A Christmas Carol, Dec. 20-23; I Am My Own Wife, Feb.2-25; The diary of Anne Frank, March 10; The Fantasticks, April 20-May 13; 8th Annual WomenSpeak Festival, May 31-June 30. Tickets: 717 -214 2787.

Gamut Theatre

Performances: A Company of Wayward Saints performances will take place at Gamut Classic Theatre, Strawberry Square, Harrisburg, Oct 28 – Nov 19. There are 3 student matinee performances scheduled for Tuesday mornings: Nov 7, 14, 21. Actors who audition MUST be available for these shows.

Rehearsals: Rehearsals for "A Company of Wayward Saints" are held weekday evenings and weekend afternoons and evenings with no rehearsals on Mondays. Not everyone is called for every rehearsal. Rehearsals for Saints begin Sep 6.

Gamut Theatre Group is a professional company and most technical and acting positions are paid, with some internship and apprenticeship opportunities available. Information: 238-4111.

Passion Victims: Lives & Lusts of Footballers' Wives

By John Barnett

Sex. Money. Drugs. Murder. Who knew soccer could be this much fun? The World Cup may be over for another four years, but soccer is still going strong all over the planet. If you tuned into and turned onto this past summer's World Cup mania—both the soccer matches and the celebrity tabloid headlines—there's no need to drop out of the game now. Digital cable channel BBC America has just the ticket to keep you in the match—the sexy, sleazy, British TV soap, Footballers' Wives. Are you ready for some Footballers' Wives

Not to be confused with the tame-by-comparison suburban comedy-drama, *Desperate Housewives*, this wives' tale follows the off-sides shenanigans of the stars of the fictional Earls Park Football Club and their over-indulged WAGs (wives and girlfriends, in tabloid speak). But never fear, you don't need to know the Queens Park Rangers from Queen Elizabeth to follow the comings and goings of this audacious show. Football really isn't the point of *Footballers'*. Instead, the show offers up a sassy saga of bed-hopping, baby-snatching, girls'-nights-out gone horribly wrong, and the occasional black-widow-styled murder. *Footballers' Wive$* is larger than life, over the top, and *très nouveau riche,* so much so that the show might be better called *Lifestyles of the Rich and Infamous.* Bent like Beckham? – subhed, bold, red

In seasons 1 and 2 (now being rerun on BBC America at 5 pm, Mondays through Fridays), the melodrama centered around three couples, soccer star Kyle Pascoe and his tabloid model wife Chardonnay Lane, childhood soulmates Ian and Donna Walmsley, and Lord and Lady MacBeth-in-training Jason and Tanya Turner. In seasons 3 and 4, however, Chardonnay and Jason have vanished from the canvas (a coincidence? you'll have to watch to find out), and Tanya (played with gusto and garish make-up by Zoë Lucker) holds all the paintbrushes. She is joined by hard as silk-wrapped nails Hazel Bailey, full-time football club owner and sometime bedmate of Tanya, as well as bisexual David Beckham-clone Conrad Gates, and Conrad's scheming Bollywood B-list wife, Amber. The devious and possibly demented Amber (played with wicked good humor by Laila Rouass) serves as Tanya's main rival for Conrad's affections—at least when Noah, the male soccer player who Conrad is secretly sexing it up with, isn't in the picture. Miss Aan Episode, Miss a Lot– subhed, bold, red

Miss an episode of *Footballers',* and you miss a lot. Are both Tanya and Amber pregnant with Conrad's child—and which baby is Tanya's and which is Amber's? Will the jilted Noah go through with his Exodus-styled conversion to heterosexuality? Will the hot-tempered and oh-so-chiseled Bruno Milligan shoot a hole into his marriage to Lucy—and his friendship with Conrad? If after watching even just one episode of *Footballers',* you don't feel the need for a Zen retreat to soothe your soul, then you're just not paying attention.

continued on page 23

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Men's Health continued

opposing muscles means trainees use biceps and then, within the same time frame, they train the triceps. Not using a complete proper program could cause muscle or body imbalances. Imbalances can lead to the loss of speed or power, and even gradual slowing.

Flex It

Another important segment of any weight training program is flexibility training, also known as stretching. Stretching is the elongation of muscle tissues that move muscles from a contracted state to a relaxed state. Such movements allow the muscles to replenish and heal. Stretching should be done following any activity that puts stress on muscles. The more stress the more stretching needed.

Get a Trainer

Weight training can add positive results to an endurance athlete's performance if done properly. If you're unsure how to incorporate into your program, find qualified professional to help. Combining a weight training program with an endurance program assures athletes of the most an effective way to reach new levels of performance.

C5 FITNESS

Music Review

DJ Barry B's World Of Music

Sean Paul @ Bryce Jordan Center

If you like mainstream reggae, there's no one better than Sean Paul with his new release "Give It To Me." Paul will perform at Bryce Jordan Center, State College. this month.

Gnarls Barkley

One of the most interesting acts to emerge this year is Gnarls Barkley. His collaboration with hip hop star Cee Lo and producer Danger Mouse turned out the super song "Crazy". The song was an instant hit on radio and was even remixed for the dance clubs. The song stands out as different and hard to place into a genre. With a catchy beat and chorus, it will probably end up as music in a commercial.

Faster Kill Pussycat

An interesting dance song is "Faster Kill Pussycat," the latest release from dj superstar Paul Oakenfold with lead singing by Brittany Murphy. Paul is a big city dj that remixes dance songs. This time around he has come up with a song of his own that he tells, rather than sings, to you. Brittany singing lead pulls you in with her sexually stimulating voice.

Christina Aguilera

The new single "Ain't No Other Man" by now married Christina Aguilera is blasting up charts. Her soulful and power vocals belt out the lyrics. This is a great comeback song after her break.

Paris Hilton

Paris Hilton breaks into the scene with "Stars Are Blind". Some stations play it every hour. The single is poppy but has a reggae flavor, the first single released from her forthcoming album.

Cassie

Newcomer word Cassie has turned the song "Me & U" into gold. This slow R&B tune has grabbed about 12,000 plays per week from radio stations across America. It's a popular song but for me she can flush it.

Heather Small

Heather Small bounces back with a new remix of her signature song "Proud." Josh Harris takes her anthem and gives it some filtered vibes. He also takes Small's deep vocals and makes them as heavy and loud as they can go - a nice touch to an old song.

Put the shoo-bop back in your sha wadda wadda

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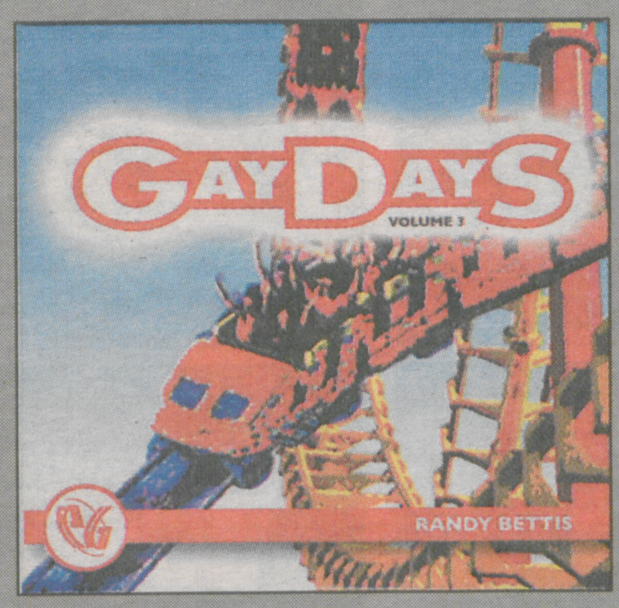

Footballer's Wives continued

Soccer Hooligans & Hangers-on– subhed, bold, red
This fall, the story continues full throttle as BBC America launches *Footballers' Wives: Overtime* (Sunday nights at 10 pm), which picks up where season 4 left off, plus shifts the drama into higher gear with a new cast of soccer hooligans and hangers-on. Whether you're watching the original or the spin-off, there's no real equivalent on U.S. television or in American life to the world viewed in *Footballers' Wives.* Our sports stars are prominent but their love lives and wives less so—unless a nasty divorce or a sleazy diversion with a stripper makes the headlines. But in Britain, football stars and their WAGs are everywhere in the pages of Fleet Street tabloids and celebrity-worshipping magazines like *Hello* and *OK!* Prudesneednotapply–subhed,bold,red With all the coarse language, nudity, simulated sex (with a vacuum cleaner attachment, no less), drug use, and animal abuse (Amber's pet poodle ends up as paté at one point) on display on *Footballers' Wives,* prudes need not apply. Thus, if you're easily offended, the show probably isn't for you. But then what would be, Jerry Falwell's *Old Time Gospel Hour?* Puh-leez. Instead, score a goal for secular *hedonism* with the guilty pleasure of *Footballers' Wives.* Photo--copyright Shed Productions Caption--Fashion and passion victims—Amber (Laila Rouass), Conrad (Ben Price), and Tanya (Zoë Lucker) of *Footballers' Wives.*

Renaissance

Transgendered Education Association Lower Susquehanna Valley Chapter

Meeting Time: First Saturday each month–8–11p.m.
Location: Metropolitan Community Church–MCC
Address: 2973 Jefferson St. Harrisburg, PA 17110
Cost: $5 donation requested from non-members
Info: Providing a safe space for gender education and caring support for Cross Dressers, Transgendered Individuals (M2F & F2M) and those close to them. Plentiful parking in secure, low-traffic area, close to building. Light refreshments provided. Smoking and alcoholic beverages are not permitted inside. Changing area provided for those who need to dress.

September 2nd - Meeting & Special Discussion Groups

October 7th - Meeting & Special Discussion Groups

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Pride Photos Courtesy of Neptune's Lounge, Bartender Keith & His Partner Bobby

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Hunks & Drags Jello Wrestling - Sat. Sept. 23
Garrison Starr - Sat., Sept. 30
Black & Blue Ball with Frederick Ford- Sat. Oct. 7
Brokedown Valley 2 Western Night - Sat. Oct. 14
Rob & Duane's Famous Halloween Ball - Sat. Oct. 28
Military Ball - Sat. Nov. 11

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Photos by Deborah Swanger Photography

Made International News

Yvonne Wilson, Others Are Your Silent Witness

By Sharon Muzio
Owner Alta View Wellness Center

Pride Festival is a wonderful way for us to gather in celebration of who we are. The event evokes different feelings for each attendee. For many, Pride is a chance to be oneself. For those who hate the alternative community, it's a chance to protest and condemn.

As a Silent Witness Yvonne Wilson and others are there to shield the community from hate. The group made international news this year. They are thought to be the first group to use Rainbow Umbrellas as their loving shield. Their colorful umbrellas were provided by Homo Depot (www.The-Homo-Depot.com)

As event goers enter Riverfront Park, they must pass before groups of protestors scattered about with signs, sometimes a bullhorn. The signs show hateful messages, warning the glbt community that their sexuality is a ticket to Hell. Next to these animated and angry protestors stand the Silent Witness volunteers.

How did the local group begin? Yvonne Wilson was driving to Pride with her partner and her friends. While driving to Harrisburg's Front Street, a screaming woman noticed her rainbow decal. The woman yelled at Yvonne, warning her that her abominable behavior dooms her to Hell.

Yvonne parked her car and took out a blank poster board and on it wrote (actual poster is in photo). "I am Gay and I am a Christian". She proceeded to the Front Street location where the screaming protestor had placed herself. She them asked a police officer if the women and the others with whom she now stood, could stand there and hold posters and scream at the Pride attendees. The police officer said yes they can. Then, the police officer looked at Yvonne's sign and said smiling, "And so can you."

Yvonne needed no further prompting, she crossed the street and stood next to the protesters and held her sign up. As people entered Pride Yvonne yelled, "Hey, have fun, have a great time, enjoy yourselves".

She never spoke to the protesters, who made many attempts to wear her down with their negative berating. She simply stood for 10 hours holding her sign and greeting the attendees with a smile. Since this first solo counter protest, Yvonne has recruited the help of over 50 community members and supporters to carry signs. Their message is clear, "God loves us", "God is love","Hate is not a family value".

Yvonne believes that the message that God hates the gay and lesbian community leads to hate crimes. She feels that the counter protest can lead to a more positive impression of our community. Yvonne remembers her youth, feeling different and not having a support system to help her sort out her sexuality. She is concerned about our glbt youth internalizing hate messages and then hating themselves. Yvonne says, "We are all loved no matter who or what we are." She recalls the Matthew Shepard murder and equates hate messages with the fuel that leads to such crimes. Individuals and groups interested in joining Yvonne's ranks may contact ydwilsonpa@aol.com. Please title your email "Silent Witness".

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Pride Photos Courtesy of Neptune's Lounge

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Robin Spielberg
Sunday, October 15, 3:00pm

Count Basie Orchestra
Sunday, October 22, 3:00pm

Peter Cincotti
Saturday, October 28, 7:30pm

Dennis Miller
Friday, November 3, 7:30pm
Presenting sponsor: Wachovia
Media sponsor: WHP-CBS 21

Rigoletto
Saturday, November 4, 7:30pm
Presenting sponsor:
Susquehanna Pfaltzgraff Foundation
Media sponsor: WITF

Bob Weir & RatDog
Tuesday, November 7, 7:30pm

Les Grands Ballets Canadiens de Montreal
Tuesday, November 14, 7:30pm

Chris Botti
Sunday, November 19, 7:30pm

Glace, Le Cirque On Ice
Friday, November 24, 3:00 & 7:30pm
Presenting sponsor: YCMS Endowment Fund

AIDA
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A Spirited Christmas with the Morgan Choir
Wednesday, December 13, 7:30pm
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A Christmas Carol
Friday, December 15, 7:30pm
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The Del McCoury Band
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Paula Poundstone
Saturday, January 20, 7:30pm
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I Can't Stop Loving You
Thursday, February 1, 7:30pm

Tony n' Tina's Wedding
Wed., Feb. 14 – 16, 7:00pm;
Sat., Feb. 17, 12:00pm & 7:00pm
Presenting sponsor: Fulton Bank

Pirates of Penzance
Friday, March 2, 7:30pm
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Joffrey Ballet
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Presenting sponsor: Tighe Industries

Joseph and the Amazing Technicolor Dreamcoat
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Lost in Yonkers
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A Couple of Blaguards
Thurs. – Sat., April 19 – 21, 7:30pm

An Evening With Colin Mochrie & Brad Sherwood
Sunday, April 22, 7:30pm

Baltimore Symphony Orchestra
Friday, April 27, 7:30pm
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Jesus Christ Superstar
Thursday, May 3, 7:30pm

Salute To The Cotton Club
Saturday, May 5, 3:00pm

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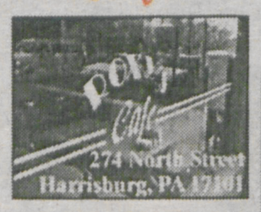

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Thursday 7th - Goth Nite 10pm
Thursday 14th - 80's Night 10pm
Saturday 16th - Glow Stick Party 10pm
Sunday 17th - Send Off Show for Michelle Sterling 9pm
Tuesday 19th - Trivia Night Win $75 10pm
Thursday 21st - Amateur Strip Nite Win $75 11pm
Thursday 28th - Latin Music Night 10pm

OCTOBER

Thursday 12th - 80's Nite 10pm
Wednesday 18th - Karaoke Roulette Win $50 11pm
Thursday 19th - Amateur Strip Nite Win $75 11pm
Saturday 28th - Halloween Costume Dance Party Cash Prizes 10pm to 2am
Sunday 29th - Buffy's Halloween Drag Show 9pm

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Saturday 16th
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OCTOBER

Friday 13th
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Friday 20th
Strip Nite Win $25 11pm
Friday 27th
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Saturday 28th
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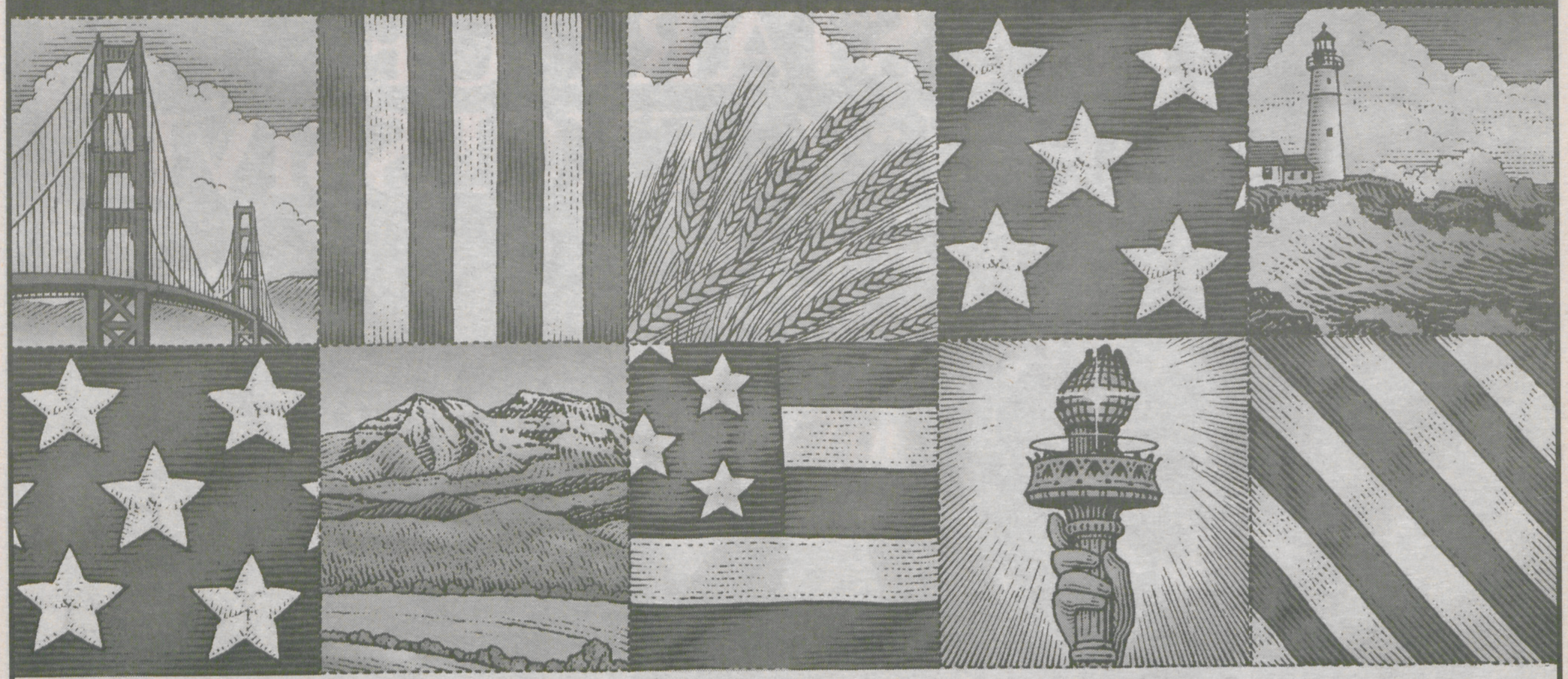

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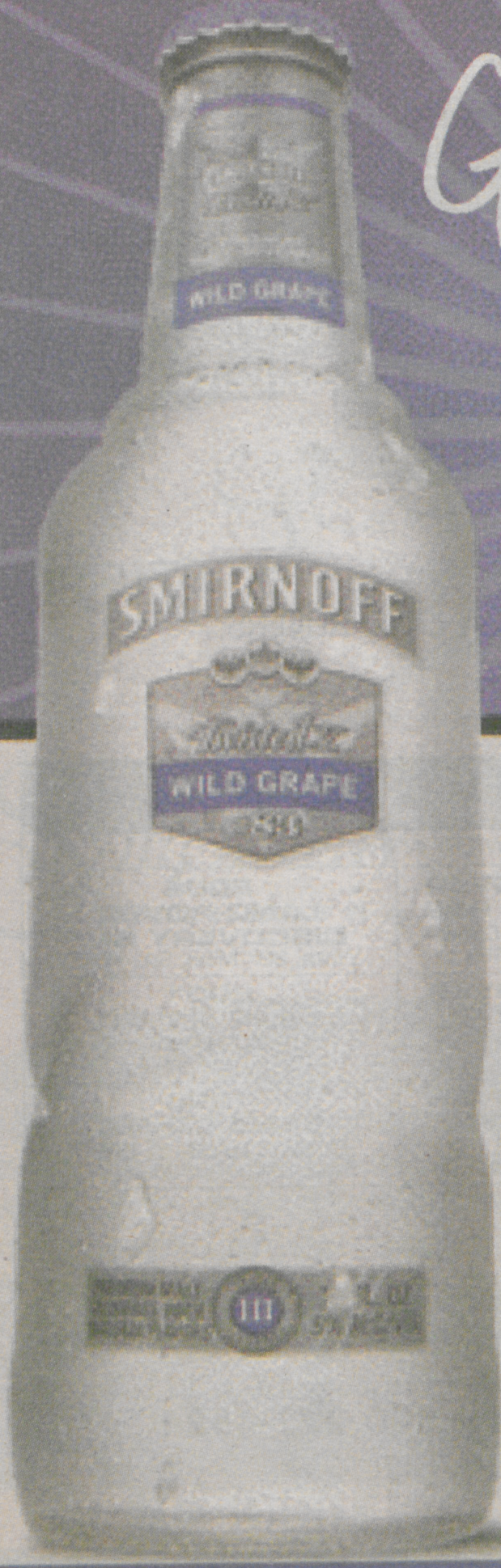
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